

Skills	Year 1 Art and Design	Knowledge	Attitude
<b>Drawing</b>	<ul style="list-style-type: none"><li>• Enjoys making marks, signs and symbols on a variety of types of paper</li><li>• Is spontaneously expressive, using marks, lines and curves.</li><li>• Uses line to represent objects seen, remembered or imagined.</li></ul>	<p>Knows about a famous artist and can talk about the skill they used.</p> <ul style="list-style-type: none"><li>• Can say how their work is like/different than a piece of work.</li></ul>	<p>The pupil demonstrates the ability to communicate with others.</p> <ul style="list-style-type: none"><li>• The pupil demonstrates the ability to work with other children (collaborate).</li><li>• The pupil shows enthusiasm Painting and commitment to the topic.</li></ul>
<b>Painting</b>	<ul style="list-style-type: none"><li>• Explores making marks on a variety of papers</li><li>• Uses a variety of tools to spread paint - straws, matchsticks as well as brushes, thick brushes, foam and sponge brushes</li><li>• Experiments with and enjoys colour</li><li>• Prints with paints.</li></ul>		
<b>Sculpture</b>	<ul style="list-style-type: none"><li>• Handles, feels and manipulates rigid and malleable materials</li><li>• Pulls apart and reconstructs basic shapes</li><li>• Becomes aware of form, feel, texture, pattern and weight</li></ul>		

Skills	Year 2 Art and Design	Knowledge	Attitude
<b>Drawing</b>	Explores tone using different grades of pencil, pastel and chalk <ul style="list-style-type: none"><li>• Uses line and tone to represent things seen, remembered or observed</li><li>• Draws familiar things from different viewpoints</li><li>• Explores shading, using different media</li></ul>	Knows about a famous artist and can talk about the skill they used and the effect it gives. <ul style="list-style-type: none"><li>• Can talk about difference and similarities in practises and compare to their own work.</li></ul>	<ul style="list-style-type: none"><li>• The pupil demonstrates the ability to communicate with others.</li><li>• The pupil demonstrates the ability to work with other children (collaborate).</li><li>• The pupil shows enthusiasm and commitment to the topic.</li></ul>
<b>Painting</b>	<ul style="list-style-type: none"><li>• Creates pattern using different tools and colours</li><li>• Uses colour and marks to express mood</li><li>• Represents things observed, remembered or imagined, using colour/tools</li></ul>		
<b>Sculpture</b>	<ul style="list-style-type: none"><li>• Experiments with basic tools on rigid and plastic materials creating texture</li><li>• Uses stimuli to create simple 2D and 3D images using a variety of tools and materials</li><li>• Compares and recreates form and shape to natural and made environments</li><li>• *Recreates 2D images in a 3D piece (eg the houses of the three little pigs)</li></ul>		

Skills	Year 3 Art and Design	Knowledge	Attitude
<b>Drawing</b>	<ul style="list-style-type: none"><li>• Explores shading, using different media</li><li>• Uses line, tone and shade to represent things seen, remembered or imagined</li><li>• Will experiment with line, tone and shade taking risks</li></ul>	<ul style="list-style-type: none"><li>• finds out about a famous artist in history and can tell you a basic fact about their life.</li><li>• Can talk about difference and similarities in practises and compare to their own work.</li><li>• I can share my ideas/feelings on a piece of famous art from history.</li></ul>	<ul style="list-style-type: none"><li>• The pupil demonstrates the ability to communicate with others.</li><li>• The pupil demonstrates the ability to work with other children (collaborate).</li><li>• The pupil shows enthusiasm and commitment to the topic.</li></ul>
<b>Painting</b>	<ul style="list-style-type: none"><li>• Explores the effect on paint of adding water, glue, sand, sawdust.</li><li>• Selects and uses paint to achieve a specific outcome/mood/feeling.</li></ul>		
<b>Sculpture</b>	<ul style="list-style-type: none"><li>• Shows an awareness of texture, form and shape by recreating an image in 3D form</li><li>• Begins to look at colour and pattern in 3D structures, transferring the knowledge to their own work</li></ul>		

Skills	Year 4 Art and Design	Knowledge	Attitude
<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Explores tone using different grades of pencil, pastel and chalk</li> <li>• Uses line and tone to represent things seen, remembered or observed</li> <li>• Draws familiar things from different viewpoints</li> <li>• Explores shading, using different media</li> </ul>	<ul style="list-style-type: none"> <li>• Can tell you famous artist in history and can talk about the skill they used and the effect it gives.</li> <li>• Can talk about difference and similarities in practises and compare to their own work and others giving reasons.</li> <li>• Can use their sketch book to record skills used by other artists with guidance.</li> <li>• I can share my ideas/feelings on a piece of famous art from history with reasons.</li> </ul>	<ul style="list-style-type: none"> <li>• The pupil demonstrates the ability to communicate with others.</li> <li>• The pupil demonstrates the ability to work with other children (collaborate).</li> <li>• The pupil shows enthusiasm and commitment to the topic.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• Creates pattern using different tools and colours</li> <li>• Uses colour and marks to express mood</li> <li>• Represents things observed, remembered or imagined, using colour/tools</li> </ul>		
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>• Recreates using creativity 2D images in a 3D piece</li> <li>• Explores how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour</li> <li>• Looks at 3D work from a variety of genres and cultures and develops own response through experimentation</li> </ul>		

Skills	Year 5 Art and Design	Knowledge	Attitude
<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Selects appropriate media and techniques to achieve a specific outcome with some independence.</li> <li>• Uses a range of materials to produce line, tone and shade showing attention to detail.</li> <li>• Builds up drawings and images of whole or parts of items using various techniques, e.g. card, relief</li> </ul>	<ul style="list-style-type: none"> <li>• Knows about a famous architect/designer and can talk about the skills they use and the effect it gives.</li> <li>• Can talk about difference and similarities in practises in comparison to their own work and work of others.</li> <li>• Can use their sketch book to record skills used by other artists with independence.</li> <li>• Can talk about how they have used a famous artists skills in their own work.</li> </ul>	<ul style="list-style-type: none"> <li>• The pupil demonstrates the ability to communicate with others.</li> <li>• The pupil demonstrates the ability to work with other children (collaborate).</li> <li>• The pupil shows enthusiasm and commitment to the topic.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• Uses different methods, colour and a variety of tools and techniques to express mood.</li> <li>• Embellishes, using a variety of techniques, including painting and printing.</li> <li>• Recreates images through relief printing using card.</li> </ul>		
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>• creates and builds in 2D and 3D showing more detail and accuracy in skills used.</li> <li>• Use sculpture making tools with precision and accuracy.</li> <li>• To know what the details tools do and will create.</li> </ul>		

Skills	Year 6 Art and Design	Knowledge	Attitude
<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Uses line, tone and shade with precision showing attention to detail and competency with these skills.</li> <li>• Work includes technical aspects such as architectural design.</li> <li>• Applies knowledge of different techniques as a form of expression</li> </ul>	<ul style="list-style-type: none"> <li>• Can talk confidently about a famous architect/designer /artist giving reference to a piece of work and the skills they use and the effect it gives.</li> <li>• Can talk about difference and similarities in practises in comparison to their own work and work of others giving ideas for improvements.</li> <li>• Can use their sketch book to record skills used by other artists and refers back to it as a reference.</li> <li>• Can talk about how they have used a famous artists skills in their own work.</li> <li>• Can talk about the feelings/mood/ atmosphere a famous artist work gives them.</li> </ul>	<ul style="list-style-type: none"> <li>• The pupil demonstrates the ability to communicate with others.</li> <li>• The pupil demonstrates the ability to work with other children (collaborate).</li> <li>• The pupil shows enthusiasm and commitment to the topic.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• Uses techniques, colours, tools and effects to represent things seen, remembered or imagined.</li> <li>• Explores the effect of light and colour, texture and tone on natural and man-made objects using paint.</li> <li>• Applies knowledge of different techniques as a form of expression.</li> </ul>		
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>• Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings through 3D design.</li> <li>• Designs artefacts using knowledge of techniques for a given purpose.</li> </ul>		